

Actor Training Program Audition Monologue Requirements:

- Four memorized monologues (two classical and two contemporary), each approximately two minutes in length.
- One of the classical selections must be from a play by Shakespeare.
- Classical material must be in verse or blank verse — NOT PROSE. Possible classical selections include: Greek plays in verse translation, Lope de Vega, William Shakespeare, Christopher Marlowe, John Webster, John Ford, Racine in verse translation, William Congreve, and Richard Brinsley Sheridan.
- Contemporary selections may be from Anton Chekhov to present day.

May both of my classical monologues be from works by Shakespeare? Yes.

May I choose a classical piece that is not by one of the playwrights listed above? Yes.

May I use source material that is not from a play for my contemporary monologue (i.e. a novel or film)? In general, the faculty prefer monologues to be selected from published plays. However, if you feel strongly about a particular piece that is not from a play, you may prepare it so long as your other monologues are from plays.

Does Juilliard provide a list of suggested monologues (or a list of monologues to stay away from)?

No. Please choose monologues with which you feel a particular connection, whether they are commonly used or obscure. Please do not use monologue books to select your pieces - it is important that you read the entire play from which your monologues are selected.

May I use an accent? If you feel that a piece that you have selected warrants the use of an accent, you are welcome (but not required) to do so.

How strict is the 2-minute time limit? Although we do not use a timer in the audition room, we do ask you to please be respectful of the 2-minute time limit for each monologue. It is fine if your monologue is slightly less than or a few seconds over 2 minutes.

Do I need one comedic and one dramatic monologue? Not necessarily, although we do ask for contrast amongst your monologue selections. Contrast may be achieved by means other than comedic vs. dramatic.

What about the song? We ask that you have 16 bars of any song prepared. It can truly be ANY song that you would like to sing (in any language, from any genre, without accompaniment), if asked. Not all applicants will be asked to sing in the audition, and a trained singing voice is not a requirement for admission.

May I use the same monologues from my pre-screening recording in the live audition? Yes. Applicants who are invited to a live audition after passing pre-screening are permitted to use the same monologues in the live audition that they prepared for the pre-screening recording.